

Longview Farm Gate Lodge #2  
Longview Road  
Lees Summit  
Jackson County  
Missouri

HABS No. MO-1222-47

HABS  
MO  
48-LEESUM  
1/47 --

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
Heritage Conservation and Recreation Service  
Department of the Interior  
Washington, D.C. 20243

## LONGVIEW FARM GATE LODGE #2

HABS

MO

Location: Northwest corner of Longview Farm, Longview Road, 3 48-LESUM  
miles west of Lees Summit Road, Lees Summit, Jackson 1/47  
County, Missouri.

USGS Lees Summit Quadrangle, UTM Coordinates:  
15.372895.4307925.

Present Owner: U.S. Army Corps of Engineers, Kansas City District.

Present Use: None. Scheduled for demolition.

Significance: Located at the northwest corner of the farm, this secluded worker's cottage retains the style and materials of the larger farm. Standing at the gateway to what was called the "informal drive" or "wildwood drive," the structure was initially occupied by a Mr. Warford, an employee at the greenhouse, followed by various other farm employees.

PART I. HISTORICAL INFORMATION

## A. Physical History:

1. Date of erection: 1914.
2. Architect: Henry F. Hoit.
3. Original and subsequent owners: See Longview Farm data sheet (MO-1222).
4. Builder, etc.: See Longview Farm data sheet (MO-1222).
5. Original plan and construction: Architect's plans in the University of Missouri at Kansas City Library. This small worker's residence was one of the last structures built on the farm in its first wave of construction. The Gate Lodge was not yet started in May, 1914, when most structures were nearing completion.
6. Alteration and Additions: The front and back porches have been enclosed. The kitchen, originally on the basement level, was moved to the first floor in the 1960s.

For background information, see Longview Farm History (MO-1222)

B. Sources of Information:

See Longview Farm data pages (MO-1222).

Prepared by Kathryn A. Burns  
Historian  
HABS  
Summer, 1978

PART II. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural character: This small residence shares the stucco, red tiles, and varied roofline of the other farm buildings.
2. Condition of fabric: Fair.

B. Description of Exterior:

1. Over-all dimensions: This two-story structure has a three-bay front, 32' x 28'.
2. Foundations: Concrete.
3. Wall construction, finish, color: cream-colored stucco over wood frame.
4. Structural system, framing: Balloon framing, with 2 x 4s 16" on center.
5. Porches:

On the north end of the northeast facade, a 6'1" x 15'8" enclosed porch holds the entrance door to the basement, originally the kitchen. The porch has a door and window in the northeast facade of the stucco-over-frame walls on concrete footings. The flat roof was originally a balcony with railing.

The southwest (front) entrance was recessed in a partially enclosed, 9'2" x 4'8" porch with a concrete floor. The front of this porch has been enclosed with fiberglass.

From the southwest facade extends a pavilion surrounding two gate posts. The pavilion had stucco-over-wood pillars and a wood latticed roof. The gate posts, square stuccoed wood pillars, have lost their decorative toppings.

6. Chimneys: The exterior end chimney on the northwest facade and the interior chimney near the center of the building are both stucco with tile flue linings.
7. Openings:
  - a. Doorways and doors: The southwest (front) elevation has a door on the south end recessed in a porch. Also on the first floor, a door leads from the north corner room onto the roof of the porch.

- b. Windows: The windows have six-over-one-light double hung sashes. The wall dormer on the southwest facade has a double window, segmentally arched. Directly below it is another double window, but with a flat arch.

8. Roof:

- a. Shape, covering: The roof is a jerkinhead gable covered in terra cotta tiles.
- b. Cornice, eaves: The wide eaves have exposed rafter ends.
- c. Dormers: There is one jerkinhead wall dormer on the center of the southwest facade.

C. Description of Interior:

1. Floor plans:

- a. First floor: The first floor has four rooms. In the west corner, the entrance vestibule contains the stairway. In the south corner is a large living room. The north and east corners each have a bedroom, with a small hall and bathroom between them. The north room is now a kitchen.
  - b. Basement: The basement, which is a full story high at the rear, has four rooms.
  - c. Attic: The attic, originally one open space, is now two rooms, divided down the center of the wall dormer.
2. Stairways: The stairway, located in the vestibule in the west corner, has fifteen risers with two winders to provide the change in direction. The stairway to the basement had square newel posts and balusters, only one of which remains. The stairway to the attic is enclosed.
3. Flooring: The floors are hardwood covered with linoleum except in the east room, which is uncovered hardwood.
4. Wall and ceiling finishes: On the first floor, the walls are wallpaper on plaster, except for the bathroom and kitchen, which are painted. The basement has plywood walls. The ceilings are plaster.
5. Openings: The door and window trim is plain with cyma recta moldings at the top.
6. Decorative features and trim: The brick fireplace has been stripped of its mantel.

D. Site:

Set at a remote entrance gate, Gate Lodge #2 faces southwest and is next to the Little Blue River on a picturesque drive.

Prepared by: Alison K. Hoagland  
Historian  
HABS  
September, 1979

PART III. PROJECT INFORMATION

The Longview Farm Survey was undertaken in 1978 by the Historic American Buildings Survey (HABS) in cooperation with the Kansas City District of the U.S. Army Corps of Engineers in compliance with Executive Order 11593 as a mitigative effort in the construction of the Longview Dam and Reservoir. Under the direction of John Poppeliers, Chief of HABS, and Kenneth L. Anderson, Principal Architect, the documentation was prepared on site by Project Supervisor Bethanie Grashof (HABS Office); Historian Kathryn A. Burns (George Washington University); Foreman Darl Rastorfer (University of Pennsylvania); and student architects Kimberly I. Merkel (University of Virginia), Barney H. Silver (University of Wisconsin at Milwaukee), and Douglas R. Taylor (Auburn University). Work on the drawings was continued in the HABS office by Ms. Grashof and Peter Darlow (McGill University), and completed by Mr. Taylor in 1979. The data was edited in the HABS office in 1979 by Alison K. Hoagland (George Washington University).